



YMDDIRIEDOLAETH ARCHAEOLEGOL CLWYD-POWYS CLWYD-POWYS ARCHAEOLOGICAL TRUST

PHOTOGRAPHIC SURVEY

All works will be undertaken by an archaeological contractor in accordance with current professional standards and guidance (CIFA, 2020, Standard and Guidance for the archaeological investigation and recording of standing buildings or structures). The contractor will submit a written scheme of investigation (WSI) document for approval by the archaeological advisor before work commences. The following represents the work to be undertaken as part of the photographic Survey to be prepared for the building in question:

1. A record will be made of the building and its historic fabric that is affected by conversion, alteration, extension, or demolition works.
2. The works will generally conform to a Photographic Survey as set out in Historic England (2016) Understanding Historic Buildings: A guide to good recording practice, 5.5, p. 27 with the addition of plans that locate the building geographically and within its development plot and which also locate the photographs taken within and outside the building. A photographic survey provides a very full visual record, but without a written or drawn survey at a comparable level of detail. A comprehensive photographic survey may be called for when recording a building for which there is no need for detailed analysis. It may also be appropriate for recording a building of well-known type which is under threat, but where existing documentation is in other respects adequate, or when for some other reason drawings and historical analysis are not required.
3. This is a visual record, supplemented by information needed to identify the buildings location, age and type. The exterior and interior of the building will be viewed and photographed, with significant features noted and recorded. A Photographic Record will consist of:

Photography. HE Guidance 2016 4.4.8 Items 1-9

Written record. HE Guidance 2016 4.5.2 Items 1-5 (6 optional) and 7

Drawn record. HE Guidance 2016 4.3.3 Items 7 and 8

4. Full and proper records (written, graphic, electronic and photographic, as appropriate) will be made, using pro forma record forms and sheets as applicable.

5. The record will:

- a. Provide a basic understanding of the form, function and any phasing of the standing building,
- b. Provide a photographic record of the historic elements of the building, prior to any construction work taking place.

6. As a minimum, the Written Record will comprise of:

- a. The precise location of the building as an address and in the form of a National Grid reference.
- b. A note of any statutory designation (that is, listing, scheduling, Register of Historic Parks and Gardens, conservation area), where applicable. Information on statutory designations can be found on the CADW website. Non-statutory designations (local lists) may be added.
- c. The date when the record was made, the name(s) of the recorder(s) and the location of any archive material.
- d. A summary statement. This account should describe the buildings type and purpose, historically and at present, its materials and possible date(s), so far as these are apparent from a superficial inspection.

7. As a minimum, the Drawn Record will comprise of:

- a. A plan showing the location and direction of view of each photograph. A separate plan should be provided of all floors affected by the proposed development.
- b. Standard drawing conventions must be used, as depicted in Historic England (2016) Understanding Historic Buildings. A guide to good recording practice pp.35-40

8. The Photographic Record will include the following as a minimum:

- a. All photographs will be given a unique number to be used for identification. This unique number should be used in the labelling of digital images.
- b. A general view or views of the building (in its wider setting or landscape).
- c. The building's external appearance. Typically a series of oblique views will show all external elevations of the building, and give an overall impression of its size, shape and immediate setting. Where individual elevations include complex historical information it may also be appropriate to take views at right-angles to the plane of the elevation.
- d. The overall appearance of the principal rooms and circulation areas.

- e. Any external or internal detail, structural or decorative, which is relevant to the buildings design, development and use, with scale where appropriate.
- f. A photographic register detailing the photo number, the location and direction of each view, and the composition of the shot.
- g. Photograph locations and directions of view should be marked on plans of each building separate photographed
- h. Photographs should be of archive quality using a digital SLR (minimum 12 megapixel)
- i. Photographs, where appropriate (i.e. not general shots) should include a clearly visible, graduated metric scale.
- j. Photographs should be adequately lit and not blurry. Please check all photos before leaving the survey area and before submitting the final report and retake any blurred or poorly lit photos.

9. Reporting and Archive

The resulting digital report will be submitted to the applicant, Local Planning Authority and the Development Control Archaeologist at Clwyd-Powys Archaeological Trust (Neil Bayliss- neil.bayliss@cpat.org.uk) On approval the watching brief report in a high-resolution PDF format and original digital camera files must be submitted to the [Clwyd-Powys Historic Environment Record](#) [CPAT HER] along with any accompanying data as specified for this project type in the Welsh Archaeological Trust's Guidance for the [Submission of Data to the Welsh Historic Environment Records \(HERs\)](#). Please submit the required data to CPAT HER via [HEDDOS](#), for approval by the CPAT HER and the project archive to the archive location(s) indicated in your data management plan and written scheme of investigation. If you have any questions regarding this process, please contact the CPAT HER team at her@cpat.org.uk. On approval the photographic survey report should also be submitted in high resolution PDF format, along with the accompanying original digital camera files, to the Historic Environment Record Officer (Dr Gary Duckers gary.duckers@cpat.org.uk), Clwyd-Powys Archaeological Trust, The Offices, Coed y Dinas, Welshpool, SY21 8RP for inclusion within the Historic Environment Record. The digital reports and photos can also be submitted via the CPAT HER upload portal here <https://cpat.org.uk/heddos.html>

The Archaeological Contractor should obtain copies of the HER Deposition Guidance and HER Depositor Licence from the HER Officer (Dr Gary Duckers gary.duckers@cpat.org.uk) before any reports or archives are submitted to the Clwyd-Powys Archaeological Trust Historic Environment Record.

The overall digital archive will conform to guidelines described in Management of Research Projects in the Historic Environment (MoRPHE), Historic England 2015a, the CifA's Standard and

Guidance for the creation, compilation, transfer and deposition of archaeological archives (CIfA, 2020b) and The National Standard and Guidance to Best Practice for Collecting and Depositing Archaeological Archives in Wales 2017 (NPAAW, 2017).

The overall digital archive will be deposited with the National Monuments Record, RCAHMW. This archive will include all written, drawn, survey and photographic records relating directly to the investigations undertaken. NMR Digital archives will follow the standard required by the RCAHMW (RCAHMW, 2015).

The Local Planning Authority and the Development Control Archaeologist will be informed when the photographic survey has been sent to the Historic Environment Record and the National Monuments Record. The submission of the photographic survey to the Historic Environment Record and National Monuments Record is one of the requirements of the planning condition and the condition cannot be discharged until these steps are complete.