

**Althrey Woodhouse
Bangor-on-Dee
Wrexham
Flint
NGR: SJ 382 439**

**A
Photographic
Survey**

December 2019
Mercian Heritage Series No.1498

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1. Introduction

Althrey Woodhouse is a large later-19th century farmhouse close to banks of the River Dee and not far from the village of Bangor-on-Dee and its race-course. Set in attractive formal grounds, it is a large but much altered property, essentially brick-built but once faced in *faux* timber-framing and more recently remodelled in a neo-classical style. The interiors are mainly modern. The building is not listed.

Proposals are being developed for changes to, and partial demolition of, the property. In response to the proposals, the Clwyd-Powys Archaeological Trust (CPAT) have requested that a detailed photographic record be made of the property to ensure a degree of 'preservation by record'. The advice recommends this be done to Historic England standards but no level is mentioned. However, it is assumed that a Level 2/3 is needed. This consultancy was commissioned to undertake the necessary work, which was completed in December 2019.

2. Specifications

A full targeted Level 2/3 (Historic England) photographic record the building will be undertaken before the work. A Level 2 survey concentrates on:

The building's external appearance. Typically a series of oblique views will show all external elevations of the building, and give an overall impression of its size and shape. Where individual elevations include complex historical information it may also be appropriate to take views at right-angles to the plane of the elevation.

A Level 3 adds:

Further views may be desirable to reflect the original design intentions of the builder or architect, where these are known from documentary sources or can be inferred from the building or its setting.

The survey used professional grade Nikon DSLR cameras with a minimum of 12mp resolution using NEFF (or RAW if required) and compressed jpeg file formats. Scales were used on external views as appropriate but there is also a full set of detailed survey plans of the building available.

The individual photographs are all numbered, and their positions and viewpoints are shown on the figures below. As few of the rooms have names and none have numbers, there are no captions for the interior views, just the plate numbers.

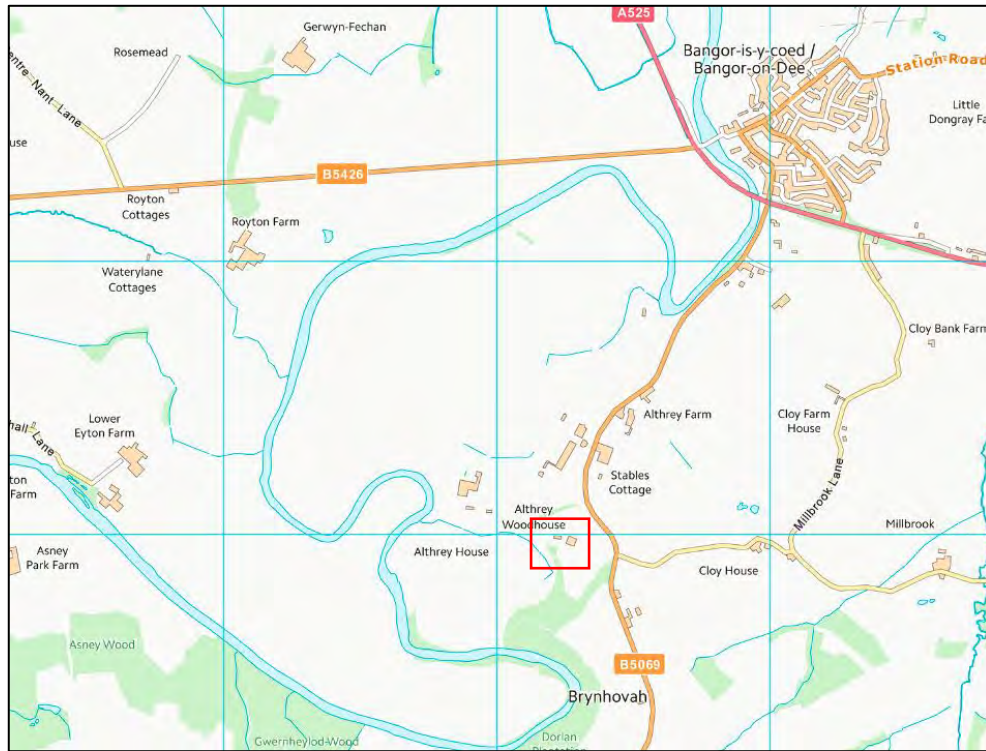


Fig.1: Location plan.

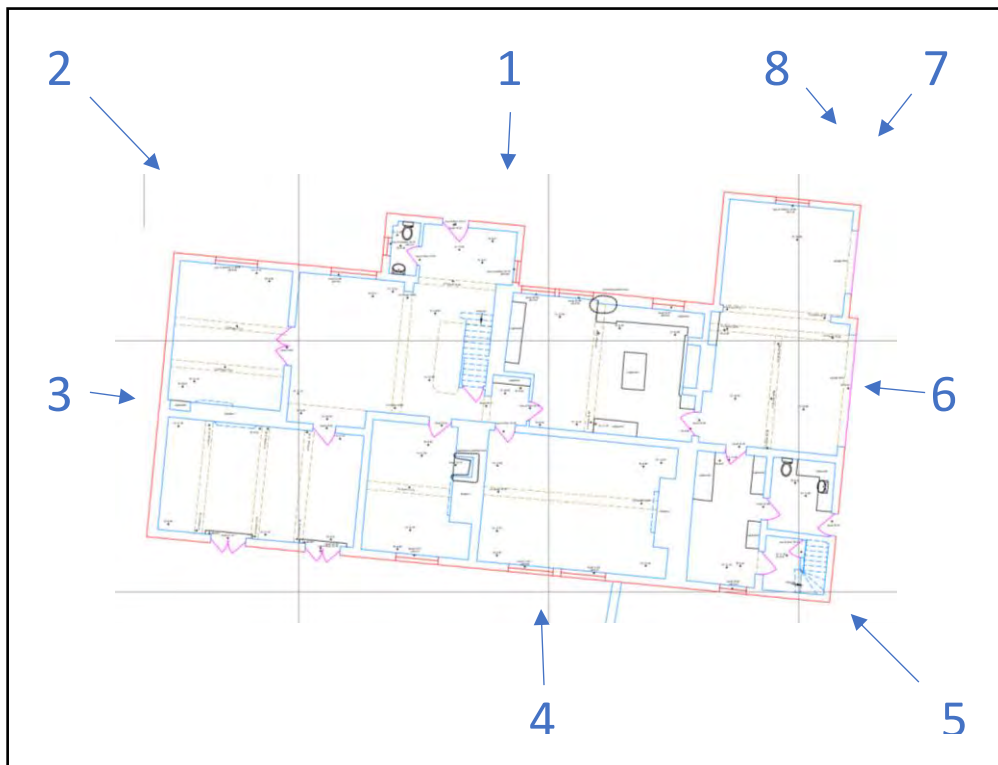


Fig.2: Reduced ground-floor plan showing location of external photographs.

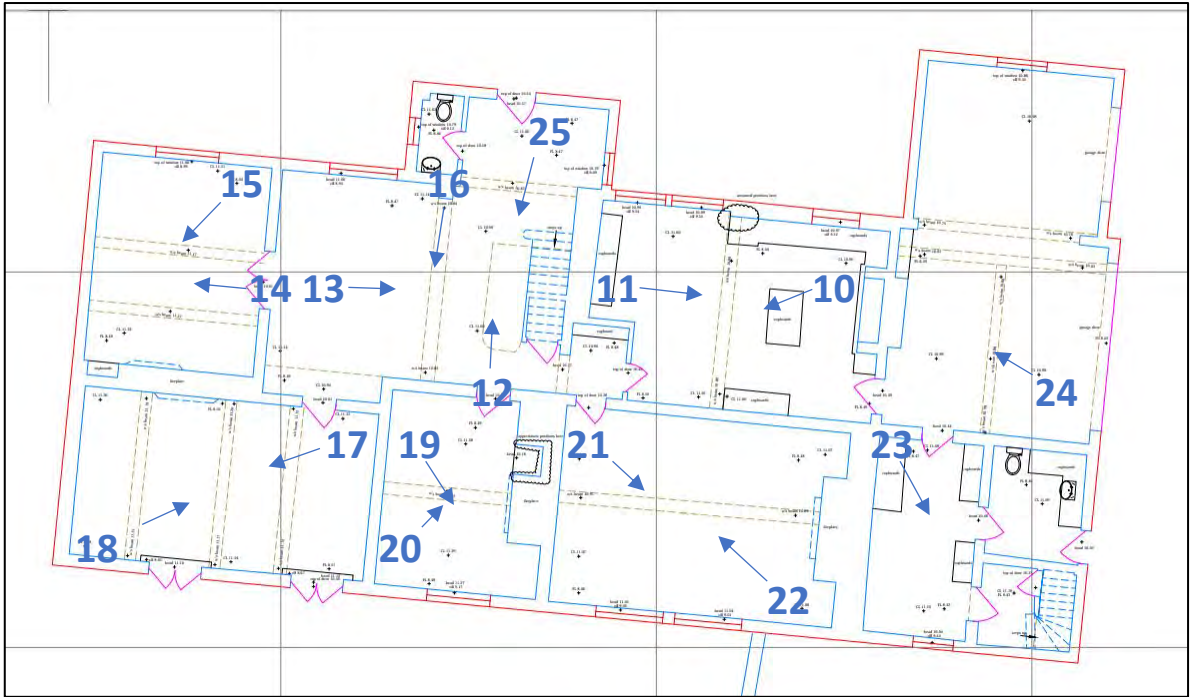


Fig.3: Ground floor photographs.

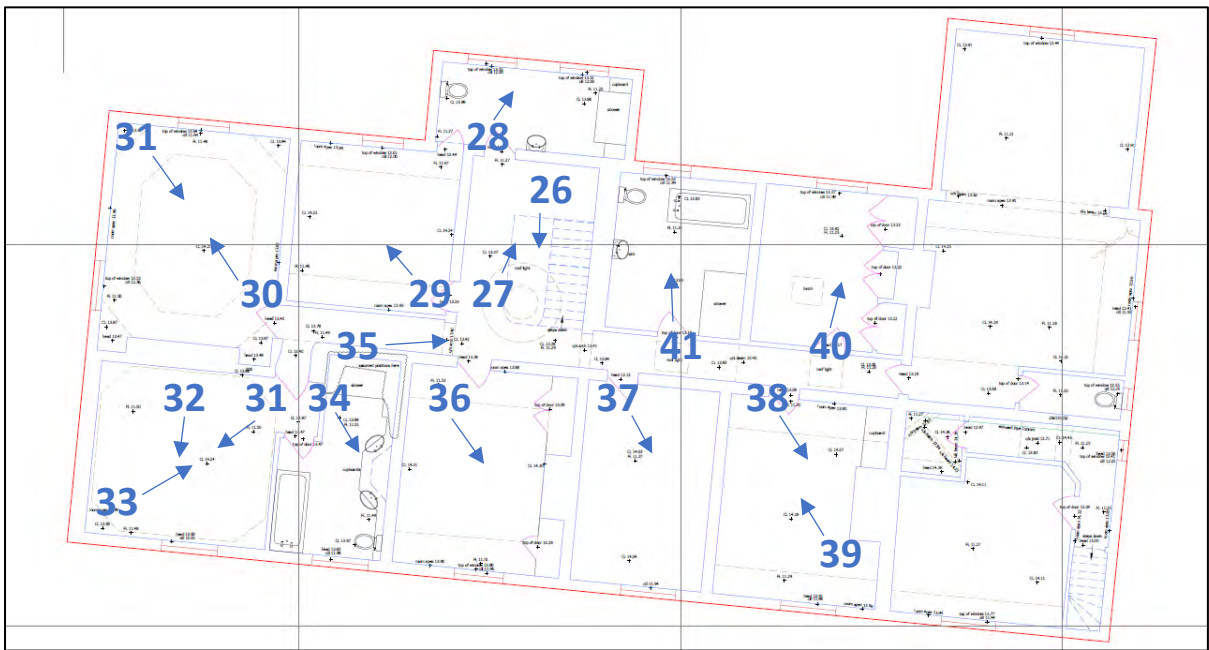


Fig.4: First floor photographs.



Pl.1: North elevation.



Pl.2: View from the north-west.



Pl.3: The west elevation.



Pl.4: The south elevation.



Pl.5: The house from the south-east.



Pl.6: The east elevation.



Pl.7: The house from the north-east.



Pl.8: The Grade II listed timber-framed range to the east of the house.



Pl.9: The relationship between the house and listed barn, viewed from the north.



Pl.10



Pl.11



Pl.12



Pl.13



Pl.14



Pl.15



Pl.16



Pl.17



Pl.18



Pl.19



Pl.20



Pl.21



Pl.22



Pl.23



Pl.24



Pl.25



Pl.26



Pl.27



Pl.28



Pl.29



Pl.30



Pl.31



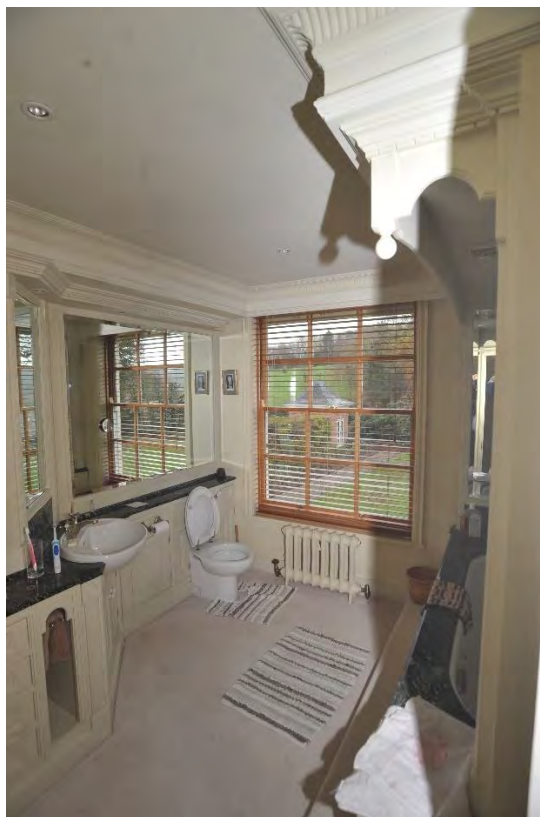
Pl.32



Pl.32



Pl.33



Pl.34



Pl.35



Pl.36



Pl.37



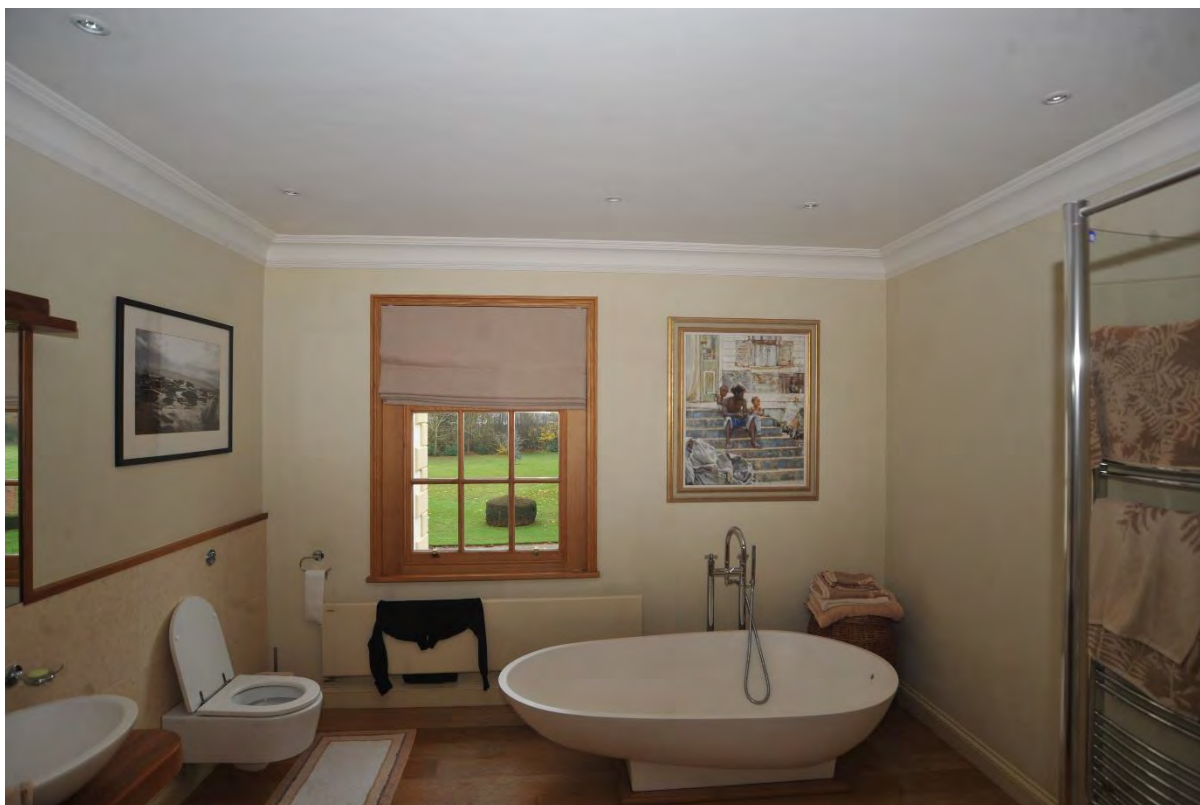
Pl.38



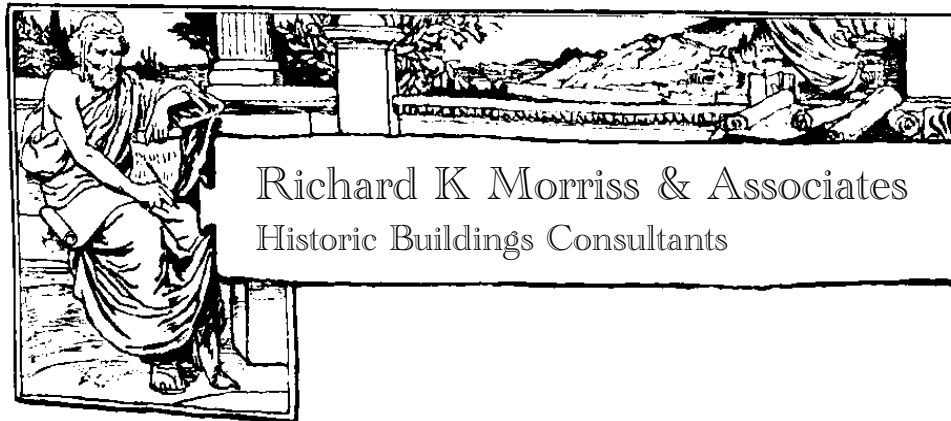
Pl.39



Pl.40



Pl.41



The Consultancy

Richard K Morriss founded this Consultancy in 1995 after previously working for English Heritage and the Ironbridge Institute of the University of Birmingham and spending eight years as Assistant Director of the Hereford Archaeology Unit. Although Shropshire-based the Consultancy works throughout the UK on a wide variety of historic buildings for clients that include the National Trust, the Landmark Trust, English Heritage, the Crown Estates, owners, architects, planning consultants and developers. It specialises in the archaeological and architectural analysis of historic buildings of all periods and planning advice related to them. It also undertakes broader area appraisals and Conservation Management Plans.

*Richard Morriss is a former Member of the Institute of Field Archaeologists and of the Association of Diocesan and Cathedral Archaeologists, archaeological advisor to four cathedrals, occasional lecturer at Bristol and Birmingham universities, and author of many academic papers and of 20 books, mainly on architecture and archaeology, including *The Archaeology of Buildings* (Tempus 2000), *The Archaeology of Railways* (Tempus 1999); *Roads: Archaeology & Architecture* (Tempus 2006) and ten in the *Buildings of* series: Bath, Chester, Ludlow, Salisbury, Shrewsbury, Stratford-upon-Avon, Warwick, Winchester, Windsor, Worcester (Sutton 1993-1994). The latest work is an Historic England funded monograph on the Houses of Hereford (Oxbow 2018). He was a member of the project team responsible for the restoration of Astley Castle, Warwickshire, winner of the 2013 RIBA Stirling Prize.*



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