

Clare Whiting

From: Philip Forster
Sent: 21 March 2018 11:20
To: planning_admin
Subject: FW: Possible listing consideration for Salem Chapel, Bank Street, Ponciau 1896

P/2017/0666 cadw response

From: Anna Irwin
Sent: 21 March 2018 10:18
To: Philip Forster
Subject: FW: Possible listing consideration for Salem Chapel, Bank Street, Ponciau 1896

Phil,

Cadw response below.

Anna

From: Anna Irwin
Sent: 04 December 2017 09:49
To: Philip Forster
Subject: FW: Possible listing consideration for Salem Chapel, Bank Street, Ponciau 1896

Bad News....

From: Simon.Wardle@gov.wales [<mailto:Simon.Wardle@gov.wales>]
Sent: 01 December 2017 12:53
To: mark.walters@cpat.org.uk
Cc: Anna Irwin
Subject: RE: Possible listing consideration for Salem Chapel, Bank Street, Ponciau 1896

Hi Mark

Thanks for asking about this and my apologies for the delay in responding. I have now been able to look a bit more at this one and I can see that it is an intact and well designed chapel and with its interior surviving.

There are though a number of chapels in this area, Rhosllanerchrugog is described in Pevsner as having a 'great concentration of chapels' and the proximity of the Ruabon brickworks means that well built and decorative red brick buildings are not uncommon.

We have listed 3 chapels in the community, Capel Mawr and Bethlehem both on Hall Street and Penuel on High Street. The later is comparable to Salem, built in 1891, albeit a refronting/rebuilding of an 1859 church, and built using brick and terracotta. If you compare <http://www.coflein.gov.uk/en/archive/6386422/details/504> with <http://www.coflein.gov.uk/en/archive/6310451/details/504> I think you can get a sense of how the two compare and the difference between them. Penuel is more elaborate and on a larger scale and is listed for the 'exceptional quality of the terracotta....facade...and for the interior'. It is probably the 'best' example of the use of terracotta in a chapel in the area.

We have to presume that Salem was seen during the resurvey and that Penuel was chosen as the 'better' example of the type. Obviously Salem still retains interest and quality in itself but due to

the need to be selective it would be difficult to list it as comparable to Penuel. The same could be said for Mount Pleasant on Chapel Street, Moriah on New Street and a number of other chapels that would have been seen and assessed during the resurvey.

Simon

From: Mark Walters [<mailto:mark.walters@cpat.org.uk>]
Sent: 31 August 2017 09:42
To: Wardle, Simon (ESNR-Tourism, Heritage & Sport-Cadw)
Subject: Possible listing consideration for Salem Chapel, Bank Street, Ponciau 1896

Hi Simon

I have a an outline application in for demolition of the Salem Chapel in Ponciau, Wrexham NGR 329374 346882. It is not on the HER but the NMR records it as NPRN 7854 - a Welsh Independent Chapel built in 1896 in Arts and Crafts style. Internally and externally everything seems to be intact. I don't have a great knowledge of chapel architecture, but it does look a particularly fine example and is in good condition. I was going to get a Heritage Impact Assessment completed including a Level 3 study so that we can understand the buildings significance a bit better than we currently do.

From the photos in the D&A statement and the internal photos in the bat report (being sent separately as a download link via wetransfer) is this a building that you might want to consider for listing and therefore wish to visit ?

All the best

Mark Walters

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