

Susan Davies

From: Philip Forster
Sent: 15 July 2019 09:04
To: planning_admin
Subject: FW: The Boat Inn, Erbistock

Please attach as HIA to file P/2019/0185

From: Philip Forster
Sent: 25 April 2019 15:00
To: casework@spab.org.uk
Subject: FW: The Boat Inn, Erbistock

Our ref. P/2019/0185
Your ref. 150482

Dear Mr Jones,

I have received some additional comments following on from your response as referenced above (see email below). I thought you may want the opportunity to provide further comment on their response.

Kind regards

Phil

From: Anna Irwin
Sent: 11 April 2019 12:56
To: Philip Forster
Subject: FW: The Boat Inn, Erbistock

From: peter miller [<mailto:mtpuk1@yahoo.com>]
Sent: 11 April 2019 12:32
To: Anna Irwin
Cc: Graham Price
Subject: Fw: The Boat Inn, Erbistock

Hi Anna,

As discussed, response to SPAB comments are attached from Rob.

If you require any further clarifications please let me know.

Regards

Peter

----- Forwarded Message -----

From: Rob Burns <Rob.Burns1@outlook.com>
To: peter miller <mtpuk1@yahoo.com>
Sent: Thursday, 11 April 2019, 12:16
Subject: Boat

Hi Pete- having problems with Desktop internet, so you may receive a response several times.

Following comments...

1 Is proposed to provide an opening at high level with the 'screen' wall. There is no new door opening being proposed. The screen wall comprises reused timbers, and cementitious plaster which is later 19th century work. Part of the screen has been furnished with wainscoting, which itself has been adapted to fit the dimensions. The proposed opening in the wall, which appears to be of 19th century date, albeit with some reused timbers in parts, is at higher level with the later plasterwork, and will not require any cutting through or removed of any of the residual/reused timber beams. As such the sole plate and beam will remain in situ, as existing.

2. The provision of a new doorway through the external wall is an honest approach to adapting the plan form to optimise its continued usage- the evolution of the building with constant adaptations, repurposing and structural interventions is a key part of its significance. The heritage assessment has illustrated that these changes are fundamental to understanding of the building and its development. A new doorway through the earlier external wall- which in itself became an internal wall historically- would not dilute or compromise those aspects of the building, it's character and history which help define its significance. Whilst it is agreed that there will inevitably be a loss of earlier fabric, such changes are very much part of the historic interest of the Boat Inn, and these are demonstrated throughout the building.

Loss of a relatively small amount of early fabric is not tantamount to 'substantial harm' if it does not impinge on significance, and if the loss of that fabric allows for a sustainable use of the building, and the concomitant public benefit of conserving the building in its historic use.

Rob Burns

Urban Design and Heritage

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