

JAMES BROTHERHOOD & ASSOCIATES
CHARTERED ARCHITECTS

Golly Farm, Golly, Burton, Rossett, Wrexham LL12 0AL

Tel: 01244 579000 Mobile 07836213111

Email: info@jba-architects.co.uk | www.jba-architects.co.uk



James Brotherhood DipArch(Hons) RIBA AABC

Curriculum Vitae and Profile



Director: James Brotherhood Dip Arch (Hons) RIBA AABC IHBC
James Brotherhood and Associates Ltd. Registered in England Number 2251144
Golly Farm, Golly, Burton, Rossett, Wrexham LL12 0AL

James Brotherhood – Curriculum Vitae

Qualifications

2013	Admitted as Full Member of the Institute of Historic Building Conservation (IHBC) Membership No. 3054MEM
1999 Re-Accredited in 2004, 2009 and 2014	Registered Consultant Architect Accredited in Building Conservation – the first Architect Accredited in Building Conservation in Wales. AABC classification CA - Architect knowledgeable and experienced in the conservation of historic buildings currently acting in a consultant, educational or advisory capacity.
1974	Membership of The Royal Institute of British Architects - No. 3377249
1973	ARB Registration No. 040313J
1973	Diploma of Architecture (Hons) Polytechnic of North London 7211/27

Professional Undertakings

Royal Institute of British Architects and Royal Society of Architects in Wales

2004+	Member of the Royal Society of Architects in Wales
2003 - 2005	R.I.B.A. North West Region Professional Practice Course and Examination Committee Member.
2002 - 2006	Lecturer in UK Development Control at Manchester University, Professional Practice Course
2001 - 2006	Lecturer in Practice Matters at Manchester University, Professional Practice Course
1999 - 2006	Lecturer on Historic Monuments, Listed Buildings and Conservation Areas for RIBA Part III Professional Practice Study Course, University College, Chester
1999 - 2005	Member of R.I.B.A. North West Region Education Committee
1995 - 2005	External Examiner for the R.I.B.A., North West Region
1982 - 1983	Chairman of the North West Region of the Royal Institute of British Architects
1982 - 1983	Representative of the North West Region of the R.I.B.A. Membership Committee
1979 - 1983	Council of the North West Region of the Royal Institute of British
1979 & 1980	President of the Cheshire Society of Architects
1977 - 1979	Chester Conservation Area Advisory Committee Member

Career History

1975	Project Architect. Restoration project of The Dutch Houses, Bridge Street, Chester - European Architectural Heritage Year Award 1975. During the course of my architectural training and career, I was able to develop my interest in working with timber, metal and glass and undertook the full restoration of two timber framed, Listed Buildings, Marsh Hall and Austerson Old Hall, as a continuation of the use of my hands, in my own workshop on site.
1974 - 1975	The Biggins Sargent Partnership, Chester

- 1969** Cheshire County Council, Architects Department, Chester
- I continued my hand-on approach by working with timber by undertaking the full restoration of two mediaeval timber-framed Listed Buildings Marsh Hall and Austerson Old Hall.
- 1968** Edgington Spink and Hyne, Architects - Windsor
- During my studies at the School of Architecture, Polytechnic of North London (now North London University), I became most interested in creating sculptures. I produced work which was published and my work was supported by Albert Garrett, Principal of Art and Design, who introduced him to Henry Moore. I was most encouraging, and this resulted in my hands-on approach to design and construction.

James Brotherhood and Associates

- 2011** Appointed Lead Heritage Consultant in connection with the historic regeneration of the former Forgeside site , Blaenavon World Heritage Site
- 2010** Appointed Heritage Consultant as part of assessment of 35 Commercial Street, Pontypool, Gwent on behalf of Torfaen County Borough Council.
- 2010** Appointed Heritage Consultant to prepare the Heritage Statement in connection with the proposed development of the former Jewsons Site Hayle in the Cornwall and West Devon Mining Landscape World Heritage Site.
- 2009** Appointed Consultant to Bridgend County Borough Council for Townscape Heritage Initiative Phase II Stage 2 Assessment Bridgend.
- 2009** Appointed Lead Consultant for the Waen Brodglas Lime Kilns Consolidation, Pentre Halkyn for Cadwyn Clwyd, Rural Development Agency Wales.
- 2007** Appointed Consultant Architect in connection with Aberdare Townscape Heritage Initiative Lottery Application, Stage 1 Study, on behalf of Rhondda Cynon Taf County Borough Council.
- 2006 onwards** Continuing to undertake a wide variety of Scheduled Monuments, Listed Building and Conservation projects throughout the British Isles.
- 2005 - 9** Appointed Consultant Architect to Bridgend County Borough Council in connection with the River Ogmore Boardwalk and Bridge and environmental improvements, based on a concept designed by me and funded by European Category 1 finance. I obtained Planning and Scheduled Monument's Consent in connection with the Boardwalk and Bridge, on behalf of Bridgend County Borough Council. The completed project was opened on 21st April 2009.
- 2005** Appointed Consultant to Bridgend County Borough Council in connection with The Bridge – a feasibility Study into the potential of a number of sites for the development of a proposed cultural and learning venue known. The Bridge includes: a Library, Learning/Community facilities, Culture/Learning facilities, (including theatre and theatre workshops), Business Centre and Council Information Point

2002-2005	Re-erected two of the three, medieval oak fanned building cores with extensions. The Planning Inspectorate had granted consent for them to be removed and relocated by Manchester Airport, as part of its Runway 2 extension. I also obtained consent for the third medieval core to be re-erected and extended on the site of a former WW2 munitions storage building.
2004	Appointed Consultant to Bridgend County Borough Council in connection with the Bridgend Town Centre Regeneration Townscape Heritage Initiative, Dunraven Place Study Area Consultancy Study.
2004	Appointed Consultant to Bridgend County Borough Council in connection with the Bridgend Town Centre Regeneration Townscape Heritage Initiative, Elder Street Study Area Consultancy Study.
1995	Founder Member and Trustee of The Chester Heritage Trust, which was formed to be the lead Trust in connection with the Heritage of Chester, its first project being the Chester Amphitheatre/Dee House site, to create benefit for residents of Chester and visitors to the City.
1990 - 1991	Restoration of Steam Mill, Steam Mill Street, Chester - Grade II Listed Building - as Practice Office.
1990	Guest Conservation Architect Speaker at the RICS Study Course, Oxford
1988	Appeared in "A Vision of Britain" - H.R.H. Prince of Wales' television programme, and in H.R.H. Prince of Wales' book of the same title.
1984	The practice was formed into a Limited Company - James Brotherhood and Associates Limited.
1982	Designed a timber cradle, working together with Henry Venables Limited using British hardwoods and fruitwoods, which was presented to the Prince and Princess of Wales on the birth of Prince William.
1979 onwards	Guest speaker in connection with restoration of Listed Buildings to Societies including The Civic Trust, Schools, Chamber of Trade and Commerce, Conservation Advisory Committees, Amenity Societies and others.
1979	Restoration of The Anchorite's Cell, The Groves, Chester, a soft Cheshire sandstone building - Grade II* Listed Building - as Practice Office.
1975 - 1976	Restoration of Marsh Hall, Holmes Chapel, Chester - Grade II Listed Building.
1974 - 1986	Restoration of Austerson Old Hall, dismantled, moved and re-erected, Nantwich to Alvanley - Grade II* Listed Building.
	During the course of the restoration of Marsh Hall in-situ, and the dismantling, transporting and re-erection of Austerson Old Hall I developed a close working relationship with Henry Venables Limited - Timber Specialists, Stafford. We collaborated in all aspects of the use of timber, particularly with regards to the design of high quality structures, building elements and furniture.
	Commenced in Private Practice - James Brotherhood and Associates

- 1975** Project Architect. Restoration project of The Dutch Houses, Bridge Street, Chester - European Architectural Heritage Year Award 1975.
- During the course of my architectural training and career, I was able to develop my interest in working with timber, metal and glass and undertook the full restoration of two timber framed, Listed Buildings, Marsh Hall and Austerson Old Hall, as a continuation of the use of my hands, in my own workshop on site.
- 1974** Commenced in Private Practice - James Brotherhood and Associates
- 1969** Cheshire County Council, Architects Department, Chester
- I continued my hand-on approach by working with timber by undertaking the full restoration of two mediaeval timber-framed Listed Buildings Marsh Hall and Austerson Old Hall.
- 1968** Edgington Spink and Hyne, Architects - Windsor
- 1966 - 1973** During my studies at the School of Architecture, Polytechnic of North London (now North London University), I became most interested in creating sculptures. I produced work which was published and my work was supported by Albert Garrett, Principal of Art and Design, who introduced him to Henry Moore. I was most encouraging, and this resulted in my hands-on approach to design and construction.

Personal

- 2014 -** Chairman of the Chester City Club Proprietors Ltd
- 1982 - 2009** General Commissioner of Inland Revenue, Chester District
- 2004-2005** President of the Chester City Club
- 1997-98** President of the Chester Association of Old King's Scholars
- 1973** Life Member of the Society for the Protection of Ancient Buildings
- 1973** Life Member of The National Trust

Awards

I am the recipient of over 25 awards including Civic Trust Awards, Civic Awards, a Europa Nostra Award, a Europa Nostra Commendation and recently an Energy Conservation in Construction Award.

Recent Awards :-

Chester Civic Trust, New Year's Honours Award, Commendation for the restoration and regeneration of the Commercial Hotel, Chester - May 2010 and Cheshire West & Chester and Chester Civic Trust Award for the restoration and regeneration of the Commercial Hotel, Chester – November 2010.

Institute of Civil Engineers, Roy Edwards Award for the River Ogmere Boardwalk and Bridge, Angel Gateway, Bridgend 8th May 2009 - 17 days after its official opening on April 21st 2009.

Special Civic Trust Award, Wales for the refurbishment of 10-12 Dunraven Place, Bridgend – 2009.

Award for Refurbishment and Energy Conservation during Construction for the Reinstatement of 10-12 Dunraven Place, Bridgend – 2008.

Bridgend Civic Trust Award for the refurbishment of 10-12 Dunraven Place, Bridgend - 2008.

The Georgian Group Award, Commendation for the restoration of a Georgian Building in an Urban Setting – 10-12 Dunraven Place, Bridgend – 2008.

The awards I have received, demonstrate it is possible to achieve successful restoration and regeneration, which is not only economically viable but also of stimulating design which enhances opportunities for clients and have also been acclaimed by the public.

Conservation Studies Include

English Heritage, Historic Buildings and Ancient Monuments Commission for England

The Castle, Chester, Inner Bailey. Three reports relating to Schedule of Condition, Preservation and Presentation of the Monument.

The Property Services Agency

Minshull Street Crown Courts, Manchester.

The Land Authority for Wales, Boots Properties Plc, The Development Board for Rural Wales

Nos. 7 & 8 Lion Street, Lion House and Bethel Chapel, and Church House Hall, together with Bethel Square, Brecon

Chester City Council

The Grosvenor Museum and 20/22 Castle Street, Chester.

Feasibility Study for the future use and development of The Grosvenor Museum, leading to beneficial works.

Lovell Developments

The Town Hall and Butter Market, Newark

The George Hotel, Grantham.

Bridgend County Borough Council

Consultant Conservation Architect for Environmental Improvements and responsible for the Design of the River Ogmore Boardwalk and Bridge, Bridgend and Study for European Category 1 Finance Application. This project enabled the regeneration of derelict properties and land to the west of Dunraven Place, Bridgend.

Bridgend County Borough Council

Consultant Conservation Architect in connection with Heritage Initiative Lottery Application, Stage 2 Study.

Rhondda Cynon Taf County Borough Council

Consultant Conservation Architect in connection with Aberdare Townscape Heritage Initiative Lottery Application, Stage 1 Study.

Cadwyn Clwyd – Wales
Flintshire County Council

Consultant Conservation Architect in connection with consolidation, stabilisation, preservation and presentation of a battery of five lime kilns at Waen-y-Brodlas, Pentre Halkyn, North Wales.

Bridgend County Borough Council

Consultant Conservation Architect in connection with the regeneration of the Old Police Station, Porthcawl and the maximisation of the development potential of the

existing Listed Building and its site in the town centre

Flintshire County Council

Consultant Conservation Architect in connection with providing advice about enabling development in connection with a Listed Building group currently on the Buildings at Risk Register.

Profile

- I am an energetic and successful Conservation Architect with over 40 years' experience, with the resources and support to undertake development projects throughout the British Isles. I specialise in the successful care and adaptation of Historic Buildings and the careful design and integration of new buildings in sensitive areas, including retail and commercial developments, residential developments and substantial one-off houses.
- I am recognised for the quality of my work throughout the British Isles, and for my Listed Building regeneration skills and development work in highly sensitive areas. I am able negotiate contentious development opportunities acceptable to both the client and Local Authorities as a result of innovative design solutions.
- I have developed a good working relationship with The Department of the Environment, English Heritage, CADW, Historic Scotland and Local Authorities. The company has an excellent working relationship with Town Planners, Conservation Officers, Highways Officers, Building Control Officers and members of the Fire Brigade and other statutory bodies, to achieve the coordination of projects from inception to completion.
- Part of my work includes the reassessment of clients' property investment, so that the designs I produce increases the investment value. I am pleased to undertake design consultation work including site and building survey feasibility studies, development proposals including the changing of land and building values. I also advise on Listed Building, Planning and Conservation aspects and construction procurement and building contracts.
- I have considerable experience in retailing developments. At Craven Court, Skipton, the company's leisure orientated regeneration design work was visited by H.R.H. the Prince of Wales who praised it as a 'marvellous and courageous' project.
- I have completed two regeneration projects for retailing in two National Parks. In the Lake District National Park the company has designed a sensitive stone infill scheme in the centre of Ambleside which was almost fully let from the drawings and graphics I prepared, whilst under construction in a derelict area which had lain vacant for fifteen years. The development proposals have been the subject of a Public Inquiry which was called in by the Secretary of State for Wales and approved by the Planning Inspectorate.

Ian Roberts, Director of Development and Planning for Brecon Beacons' National Park, stated "I am delighted that the Secretary of State has now approved the development. This vindicates the positive and sympathetic design approach which the applicant's architect, James Brotherhood, and ourselves sought to achieve, which now enables the regeneration of this derelict and redundant area to commence".

- My Bethel Square regeneration project features in The Welsh Development Agency Design Guide: Design Quality Initiative where "the design quality achieved raises the standards previously achieved in the town."

- My restoration and regeneration work has featured in the Planning Policy for Wales Technical Advice Note, 12: Design. My work at Brecon demonstrates innovative solutions in connection with Listed Buildings where “it may be more appropriate to abandon conventional design solutions in favour of a more imaginative and contemporary approach.”
- I am commitment to quality of design and the built environment has been recognised by it being included the Secretary of State’s document “Quality in Town and Countryside”.
- I am particularly interested in the energy consumption during the construction process of projects and the reduction of the energy footprint of new projects, together with their compliance with the Equal Opportunities Act.
- At Trinity Manor, Jersey, I undertook an award winning restoration of the manor house was sensitively restored and upgraded and I also designed new buildings to integrate the whole of the estate group. The completed project enabled Trinity Manor to rightfully regain its position as being one of the six main houses of Jersey. HRH The Queen can stay at Trinity Manor, by right, when visiting Jersey.
- I restored and converted the Steam Mill, Chester which comprises fifty five thousand square feet of net lettable floor space and its restoration, conversion and adaptation as managed workspace is recognised as being the most stimulating office working environment in Chester.
- My work featured in the Sunday Times Property Section on 14th May, 2006, in a full page article entitled “How to rewrite History”. The article refers to the re-erection of the last of the three Medieval oak framed buildings taken down to enable Manchester’s Runway 2 extension. My design incorporates not only the Medieval oak structure, which was to be re-erected, but a contemporary oak framed extension, together with outbuildings, and the entrepreneurial approach of the practice in achieving consent for this project is recognised in the article.
- My restoration and reinstatement works, as part of the Townscape Heritage Works in Bridgend, featured in the Welsh Historic Environment Position Statement 2008.
- I am a specialist in the conservation of oak framed buildings including the dismantling, restoration on re-erection of oak framed Listed Buildings, the restoration of medieval oak framed buildings and the design and detailing on new oak framed building structures.
- I am also a specialist in the refurbishment of medieval stone buildings and specialist in the refurbishment of cast iron construction elements, and new cast iron works.
- I operate my Conservation Architectural Consultancy from Golly Farm, Golly, Rossett, where I converted the original derelict dwelling on the site, as my office, which stands near the present farmhouse to provide a stimulating working environment in a beautiful rural setting in Wales.
- I have just completed the stabilisation, consolidation and presentation of a battery of five Lime kilns at Pentre Halkyn, North Wales on behalf of Flintshire County Council using traditional masonry and hydraulic lime mortar techniques with the minimum of Cintec anchors on time and within the Contract sum.
- I have just completed a Measured Survey and Feasibility Study for the consolidation and conservation of Lake House, Knutsford, Cheshire, described as the best of the twenty-six Richard Harding Watt Listed Buildings in Knutsford.

- In March 2014 I was the Conservation Architect principal speaker at a Townscape Heritage Training Day for the Bridgend County Borough Council in South Wales. My talk was entitled “The devil is in the detail” in connection with how to make a successful Townscape Heritage Initiative Application.
- I am pleased to work as a team member with other architectural practices or as the lead Architect for projects coordinating other architectural practices.

Referees

The following have agreed to act as referees for James Brotherhood:-

Sue Tomlinson MSc,
Conservation and Design Team | Communities Directorate,
Bridgend County Borough Council
Email : Sue.Tomlinson@bridgend.gov.uk

Tom Woodall
Head of Countryside Services
Flintshire County Council
Email : Tom_Woodall@flintshire.gov.uk

Jerry Spencer
Conservation and Design Officer
Flintshire County Council
Email : Jerry_Spencer@flintshire.gov.uk

Philip Belchere
Principal Conservation & Design Officer
Shropshire County Council
Institute of Historic Buildings Assessor
Email: philip.belchere@shropshire.gov.uk

JBA/JB/12.07.2014