Heritage Impact Statement - The Poplars, Station Avenue, Chirk

The Poplars, was built in 1900, to accommodate the Station Master of whom overlooked the daily running of Chirk Railway Station. The property's exterior hasn't changed since its completion, as shown in extensive historic photographic records of Chirk Railway Station. The character of the house is typical of its period. White pebbledash upper level and red Ruabon brick on ground level. The roof is detailed by its chimney stacks of which there are four chimney stacks, two on the east side and two on the west side.There is also a substantial porch at the front, within in is the entrance to the original front door, considerably showing its character details.

The building was established at the turn of the century in 1900, as part of Chirk Railway Station. The Station Masters House was built once passengers began to use the railway services. The railway station waiting room building has long gone, but the station house (The Poplars) was sold as a private dwelling. The location of the house, and the surrounding area has historical significance of which has been classified as Conservation Areas of Chirk.

The exterior of the property has had some major uplifts in recent years. Re rendering of the white pebbledash all the way around the upper level and replacement of guttering and down pipes from broken wrought iron guttering to aluminium guttering and down pipes. All works carried out with considerable attention to detail, to enhance and maintain the character details of its original design.
Surrounding the grounds of the house is a garden with substantial trees of historical asset, setting the scene to the original design development for the property.
The overall property showing its significance within the Conservation Area.

Chirk Conservation Area has many beautiful historic buildings, and from my own research around this area, I have noticed numerous properties, contain existing roof lights. And whilst reading up on the TAN 12 Design, TAN 24 the Historic Environment, Future Policy Wales and Planning Policy Wales I have considered the best action to realise my proposed planning, would be to propose a Conservation Area Window.

The aim is to create a window, at the centre point of the existing rear elevation whilst replacing the damaged roof. Creating a sympathetic design, to work in harmony with the historical facade aesthetic. The black aluminium exterior profile with its central glazing bar, would blend in seamlessly with the existing exterior. The black painted eaves surrounding the exterior of the roof and porch, aluminium guttering and down pipes, would all compliment each other.
With the Conservation Area Window mimicking old cast iron windows, the roof light would give the house more character from the rear profile, as this is the only part of the property roof, which does not have any design detail.

Proposal for these changes is to convert the rear attic to create a workroom area within the existing space, with the window creating the essential natural light to achieve a suitable workroom for my freelance dressmaking business.