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Comisiwn Brenhinol
Henebion Cymru
Royal Commission on the Ancient and Historical Monuments of Wales

3 December 2025

FAO Tyler Fox

RE: P/2025/0843. Brynkinallt Hall, Chirk, Wrexham. *Listed building consent for external alterations.*

Thank you for consulting us on the plans for Brynkinallt Hall, Chirk, Wrexham, application number P/2025/0843. The remit of the Royal Commission permits us to comment only on the historical significance and context of a monument or structure and on the adequacy or otherwise of the record.

Located just to the east of Chirk, Brynkinallt Hall has a history dating back to 1612, with the original building said to have been designed by Inigo Jones for Sir Edward Trevor. Major castellated extensions were carried out from 1808 by the second Viscount Dungannon, according to an inscription at the rear to the design of the Countess Charlotte. Further work took place either side of the Second World War to reduce or remove the nineteenth century additions, with all the stucco removed except at the end of the east wing.

Brynkinallt Hall consists of two principal floors with recessed bays, forward wings and a central porch. The doorway has a Gothic pointed arch with a studded oak door and crest over, set below a label mould which rises to a string which extends between floors completely around the front elevation. 'Bryn Kinallt Hall' appears on the Tithe Mapping of 1840s and later on the OS 25-inch First Edition and subsequent editions.

The proposals seek to make alterations to the external façade, namely the east wing through the removal of render and re-pointing. Due to the nature of the works, we would encourage a level 2 photographic record be applied as a condition of consent, but with particular focus on the elevations following the removal of the render and prior to re-pointing. There is potential for hidden features to be revealed during the works with blank openings noted in the report on the fabric of the building being of notable interest (DG08, WG24, WG25). Details of a level 2 photographic record is outlined in section 5 (p.26) of Historic England's *Understanding Historic Buildings: A Guide to Good Recording Practice* (2016). Digital copies of the resulting survey photographs should then be deposited with the National Monuments Record of Wales in Aberystwyth. Photographs are to be TIFF formatted and 300dpi.

Yn gywir / Yours sincerely

Meilyr Powel

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