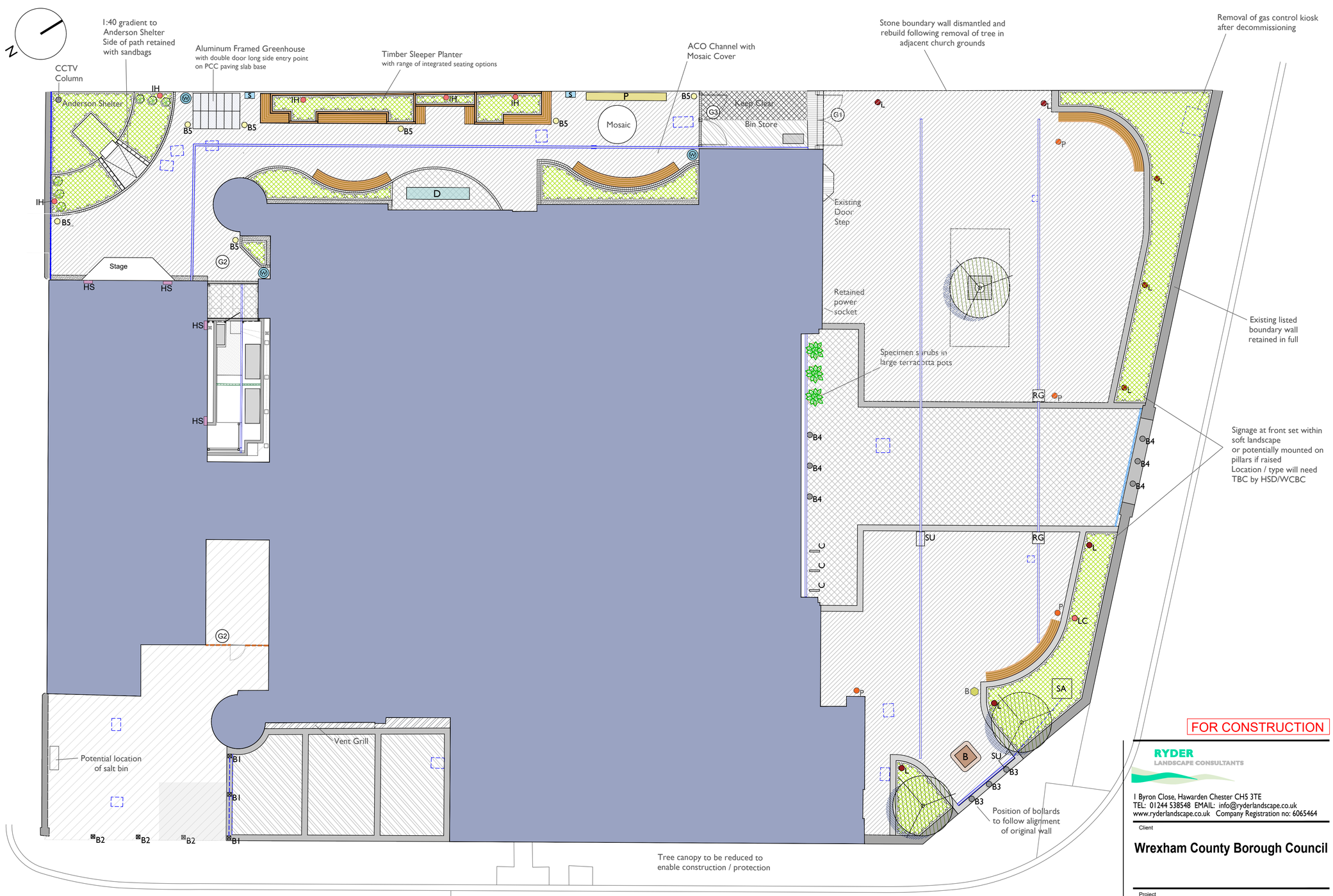
KEY - HARD LANDSCAPE DESIGN

- B1 — Bollard With Chain Fixings — Stainless steel to Q50:190
- B2 — Bollard - Demountable — Stainless steel to Q50:196
- B3 — Bollard — Fixed to Q50:192
- B4 — Bollard — Demountable - to PAS 170 to Q50:198
- B5 — Light Bollard — Solar by Street Furnishings
- De-mountable Chain
- P — External Ground Power Supply Units
- B — Brymbo Man Sculpture Set on Plinth — to Q50:340
- D — Dog Sculpture — Surfacing under sculpture in crushed green slate
- P — Playbench 4 x 0.4m — to Q52:115
- Timber Bench With Occasional Backrests and Armrests — 'Rough and Ready' curved bench by Streetlife to Q50:220
- C — Cycle Stand — Emerson by Artform to Q50:210
- Rubbish Bin - Omitted
- W — Water Butt linked to greenhouse roof
- S — Belfast Sink With Timber Splashback — Reclaimed to 515:200
- Signage — Museum Signage — Wayfinding to N91:120
- L — Light Column — Silka Max light column by DW Windsor to V91:115
- LC — Light Column With CCTV — Silka Max light column as above with integrated CCTV
- RA — Retractable Awning — Building mounted
- Existing paving — Retained in situ
- Replacement York Stone Door Step (One piece) — To match existing, set flush with adjacent surface to Q25:110
- Yorkstone Setts - Omitted
- Granite Sett Edging — Reclaimed, cubes 100 x 100 x 100mm
- Yorkstone Paving — Diamond sawn, 450mm courses to Q25:110
- Resin Bound Gravel — Buff to Q22:175
- Resin Bound Gravel — Dark gray to Q22:175
- Tree Grille — 1.2 x 1.2m square grille set over 6 x 3m tree soil cell system (shown by dashed line)
- Yorkstone Plinth — Base for Brymbo Man to Q50:340
- Gravel — Loose gravel breathing strip contained with timber edging — Buff gray to Q23160 and Q25:185
- G1 — Existing Gate Retained and Adapted / Refurbished — Adapt ironmongery so it can be used as a means of escape and height is reduced, gate set to open outwards to Q40:580
- G2 — Proposed Security Fence & Gate — By Jacksons Fencing, SR3 rating 2.9m high to Q40:170 and Q40:550
- G3 — Proposed Closed Board Timber Gate — 1.8m high Jackson's Courtyard Gate to Q40:250 and Q40:550
- Terracotta Planters and Specimen Shrub — to Q31:292
- ~~Elevated Screen~~ — ~~to be delivered as a separate project~~
- Existing Inspection Chamber — To receive recessed covers to R12:110
- ASHP — Air Source Heat Pump

Biodiversity Interventions

- HS — House Sparrow Terrace — Vivara Pro Woodstone dual chamber Grey colour, (5 No)
- IH — Stake Mounted Insect Hotel — School project manufacture (6 no)



Proposed Drainage Strategy

- Linear Mosaic Drain — Black mosaic cover to Q10:180
- SU — Sump Unit With Full Air Trap
- RG — Road Gully as Overflows
- SA — Soak Away 1 x 1 x 1m With Type 3 and Inlet From St Marks Road Entrance ACO

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NOTES :

- This drawing is the copyright of Ryder Landscape Consultants. It must not be copied or reproduced without written consent.
- This drawing is to be read as part of a full Landscape Drawing Package in conjunction with all the relevant surveys alongside the Architectural and Engineering drawings
- Only figured dimensions are to be taken from this drawing. Dimensions should not be scaled from this drawing, as scaling of this drawing cannot be assured.
- All dimensions are to millimetres unless specified otherwise
- All contractors must visit the site and be responsible for taking and checking all dimensions, services and setting out related to the works shown on this drawing
- All coordinates are set to dimensional points to enable easy cross referencing on site
- All setting out points are to be verified on site and any discrepancies should be clarified by the Landscape Architect
- Hatching is not a technical representation of surface patterns, contractors are to follow the line of direction specified on drawings. Where no line of direction is given contractor to contact Landscape Architect before laying.
- All levels should be checked on site and conflicts reported to the design office.
- Design proposals subject to change based upon opening up works and final positioning of services (existing & proposed), consents for drainage discharge and ground conditions.

...If in doubt ask

I	HC	SR	260320	Updated to reflect as-built
H	HC	SR	251217	Updated to reflect as-built
G	HC	SR	251026	Updated to reflect construction arrangements
F	HC	SR	240624	Notes amended

Rev	Drawn	Checked	Date	Description
E	HC	SR	240418	Introduction of ecological features
D	HC	SR	231009	Addition of specification references
C	HC	SR	231004	General updates to landscape design
B	HC	SR	230921	General updates to landscape design following Purcell review
A	HC	SR	230912	General updates to landscape design following client review

FOR CONSTRUCTION

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Client
Wrexham County Borough Council

Project
Wrexham Museum

Drawing Title
Hard Landscape General Arrangement

Drawn By:	HC	Date:	230801
Checked By:	SR	Date:	230810
Drawing Scale:	1:100	Sheet Size:	A1

Drawing No. 000-RYD-XX-XX-DR-L-001
Revision I

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