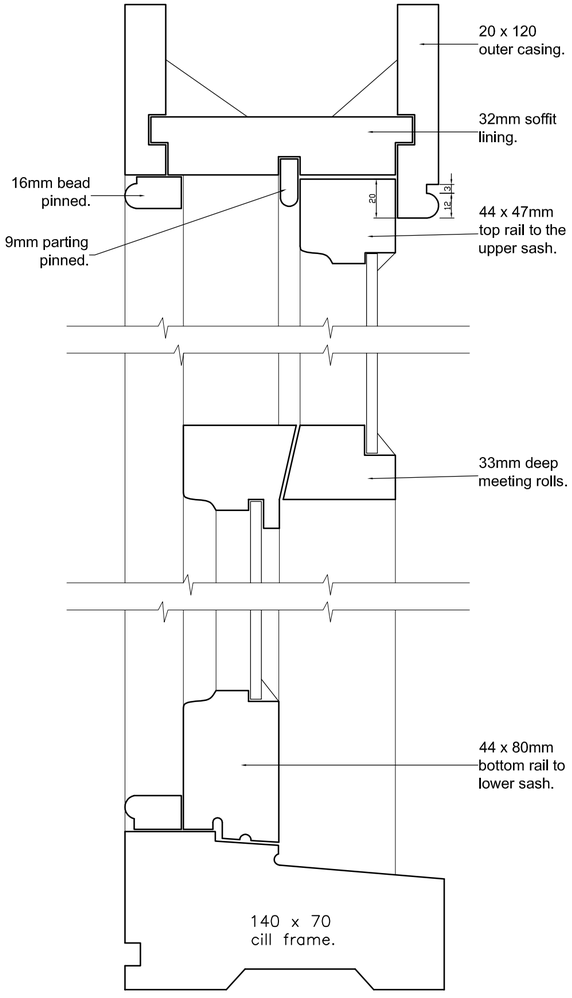
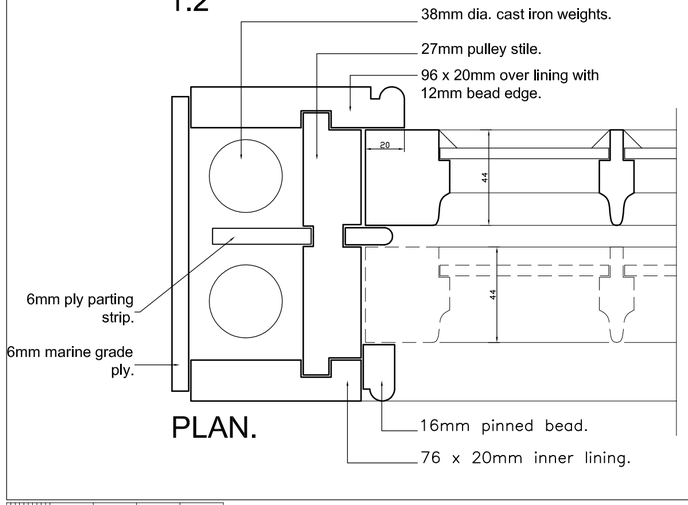
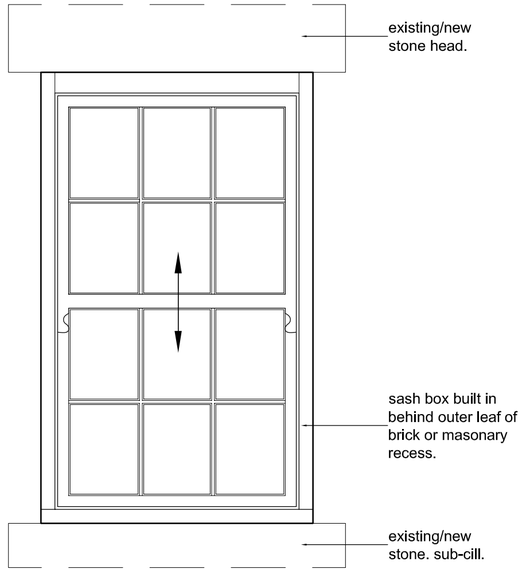


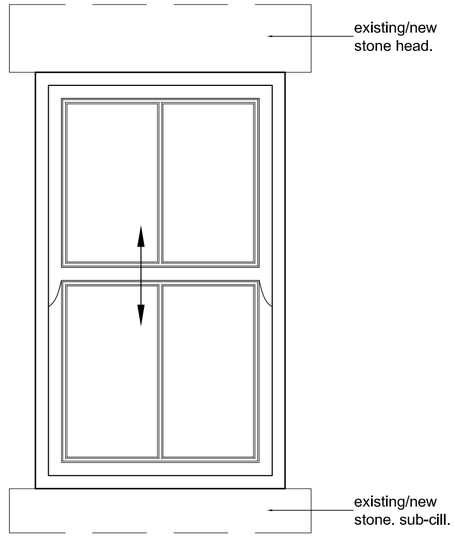
SECTION.
1:2



PLAN.



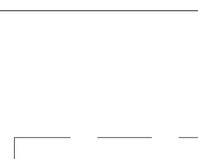
TYPICAL ELEVATION.
GEORGIAN STYLE WINDOW.
(n.t.s.)



TYPICAL WINDOW ELEVATION
TO REAR OUTRIGGER.
(n.t.s.)



GLAZING BAR TO
GEORGIAN WINDOWS.
(lambs tongue).



GLAZING BAR TO
WINDOW ABOVE.
(Ovolo moulding).

NOTES:

Opening and fixed casement details are the same, other than for throating and draught seals. Fixed casements to be glued and screwed into frame.
See Proposed Elevation drwgs.

Where window frames are recessed behind the outer skin of masonary openings, exact component sizes have been assumed. Contractor to check dimensions and details on site prior to manufacture of new windows.

Windows below a height of 800mm above finished floor level to be laminated / toughened glazing as before (i.e. second floor).

For providing background ventilation to sliding sash windows allow for installing suitable lockable night vent facility to secure the window when open for background ventilation.

Glazing shall be single glazed Low-E glass and ensure U-value of timber framed windows is not more than 1.9w/m²°C.

Allow for suitable secondary glazing to all windows.

Double hung balanced sash frame complete with pulleys, cords and weights.

New window sealed all round with Feb foam.

Pointing all round externally in white mastic.

Internal linings as necessary primed on back before fixing.

All timber to be hardwood.

Knotting, priming, stopping and painting two undercoats and one coat of paint full gloss finish throughout on all exposed surfaces of linings.

Windows to have traditional 'brass' ironmongery (complete with suitable lockable ironmongery for background night ventilation - Ventlock) and brass sash lifts.

Ensure all new windows are to HLF Heritage Standards.

All windows to be recessed 75mm from outer face of wall.

SECONDARY GLAZING:
ALLOW FOR SUITABLE SECONDARY GLAZING SYSTEM TO ALL NEW WINDOWS (not shown for clarity purposes).

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1. All dimensions to be verified on site prior to any shop works being commenced.
2. Any discrepencies to be reported to the Designer before any work is put in hand.
3. Do not scale from this drawing.
4. This drawing is to be read in conjunction with relevant consultants and specialists drawings.
5. This is a metric drawing.
6. Dimensions indicated thus '**' are site dimensions and are to be adjusted onsite by the Contractor accordingly.

Rev:	Description:	Initial:	Chkd:

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Architectural Design

Client: MR PAUL SMITH
Dwg. Title: Window Details AS PROPOSED
Scale:
Drawn: C.B.
Chkd. C.B.
Date: 01/09/26
Project: Change Of Use to Form 3 No. Studio Flats Well Street Cefn Mawr LL14 3AE
Dwg. No. 954/A(2)02
Revision: -

0 10 20 50mm NATURAL SCALE

ORIGINAL DRAWING SIZE 594 x 420 (A2)